

AUGUST

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House & Garden

Cottage conversions • Labour-saving gardening

New furniture and kitchen equipment



LETTERS . . .

Decoration

I would be grateful if your house furnishing department could advise me about suitable material for kitchen curtains. They should be plastic or washable. The window faces south and gets a lot of sun. Plastic always seems to tear easily.

E M S, SUFFOLK

A strong cotton fabric would be ideal for your kitchen curtains. Choose one which will not fade and can be washed. Gingham is a 'hardy perennial' for kitchens, and large blue and white or red and white checks always look charming. It is also inexpensive and practical.

In our March issue, on the Bargain page, we showed a new Edinburgh Weavers cotton called 'Butterflies'. It is 48 in wide and 14s 11d a yard. It is made in four colour-ways. The blue and white would be particularly suitable and it does not need lining.

Gardening

We have a garden which my wife and I tend ourselves, apart from help with the rough work. One of our problems is with roses. We have a number of climbers, ramblers, bush and semi-standard types. With the first two in particular, we have constant difficulty, in ignorance, in recognising suckers, as distinct from new growth worth encouraging.

Could you possibly help with a word of advice on this problem? If in fact there is a simple answer.

L C, HOLLAND PARK, LONDON

There is no hard and fast rule for distinguishing suckers except that they all break from below the point of union between the rose itself and the understock on which the rose variety is grafted. The leaflets are usually paler and smaller than those of the rose proper, and many suckers have an abundance of thorns, much more so than the rose itself. Very often the number of leaflets on a sucker leaf amount to seven and not the typical five of the rose, but this cannot always be taken as a reliable guide. Suckers generally travel underground for an inch or two before appearing above the surface, and they should be cut away to their base or the neck of the understock with a knife immediately they are seen. If they are broken off, they grow again. Generally speaking, climbers suffer less from suckering than bushes and standards.

I have a garden query which I would be pleased to have some advice about.

I am dividing my flag irises and am also going to plant some new ones. They do quite well here but I feel that I could feed the soil with something before planting to improve it.

J L, KENT

It was formerly thought that manure in any shape or form was bad for irises, but nowadays it is realized that if you are to get the best out of them it is advisable to dig in a moderate dressing of old straw horse manure or in your case, as the soil is on the light side, old mellowed cow manure. The dressing I suggest is two good forkfuls to the square yard. In addition to this, I would incorporate, when double digging the beds, some spent hops from a brewery, leaf mould and rotted compost. This can be supplemented by top dressings of superphosphate of lime, one in Spring and the other in Autumn about 3 to 4 oz per square yard.

House & Garden

Editorial viewpoint



Furniture draughtsman

Len Deighton, who made the drawings of modern furniture for our special supplement in this issue, is a mild-mannered man with a less mild background.

Unlike most British artists, who seem unduly anxious to restrict their artistic endeavours to Europe, Deighton is fascinated by the New World. He lived on the Lower East Side for several months while drawing for New York magazines. He also worked as an advertising agency art director in Toronto.

Not that he ever had any ideas of settling down in New York. Far from it. After the United States and Canada he moved on to Mexico and Cuba, and then travelled through Australia, India (taking in Hong-kong *en route*) and the Middle East. Throughout these many thousand miles he footed all his own bills, he adds with a modicum of justifiable pride. One result of his North American experiences has been his invention (without patent so far) of 'the Deightonburger', which consists of chicken liver and beef ground with onion, garlic and nutmeg. Little wonder that when art occasionally gave out, Deighton was able to get work immediately as a platelayer and marshalling yard controller. Who would say 'no' to a Deightonburger-eater?

His great ambition now is to visit China. To that end he is studying the language in sparse intervals between stints at an eight-year project for what he contends will be a new kind of history book. This, despite the sad fact that a book on the United States, which he has in manuscript, has as yet found no publisher in insular Britain.

U S National Trust

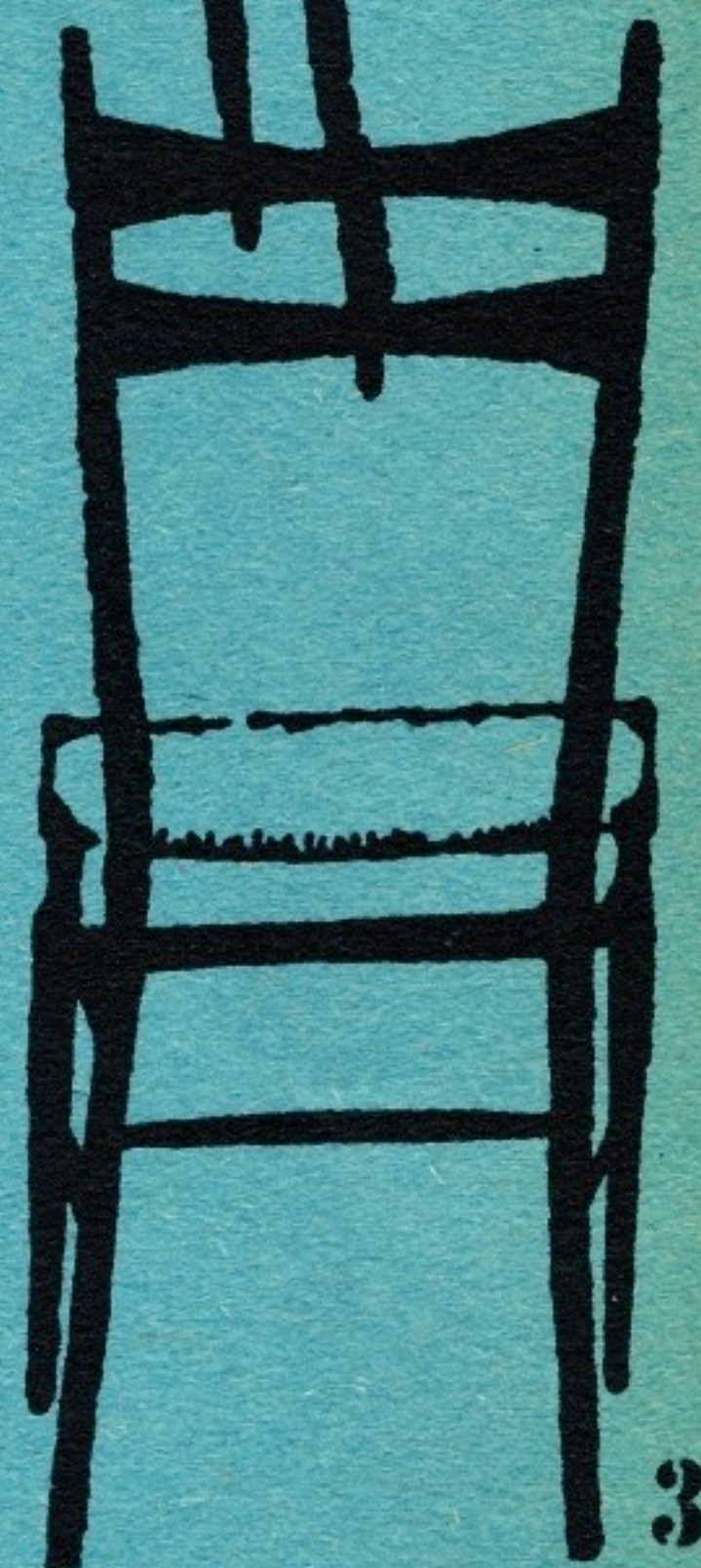
The idea that a house designed by Frank Lloyd Wright, the 89-year-old American architect, should be in need of protection by the U S equivalent of our National Trust comes as rather a surprise. Yet that is the case, for we read in *Time* magazine that Lloyd Wright's prairie-style 1909 Robie house in Chicago was only saved from demolition when Manhattan real estate promoter, William Zeckendorf, alerted by protesting Chicago architects, bought it for \$125,000. 'Zeckendorf will use it as a field office', *Time* reports, 'until his nearby slum-clearance project is completed, then will turn it over to the National Trust'.

The Americans have suddenly come upon this problem of preservation, which has been with us for over fifty years (not always recognized as a problem, alas). The Robie house has been saved, but Lloyd Wright's Larkin building in Buffalo, one of the most influential office buildings in modern architecture was demolished in 1950 to make way for a parking site for lorries.

Now *The Architectural Forum* has joined forces with the American National Trust to try to battle with this senseless kind of destruction. They deserve every kind of blessing. Although much American building of the past century has been appalling (as has much European) many buildings in America have been remarkable pointers to the more sensible architecture of our own time, and certainly deserve some respite from the speculator.

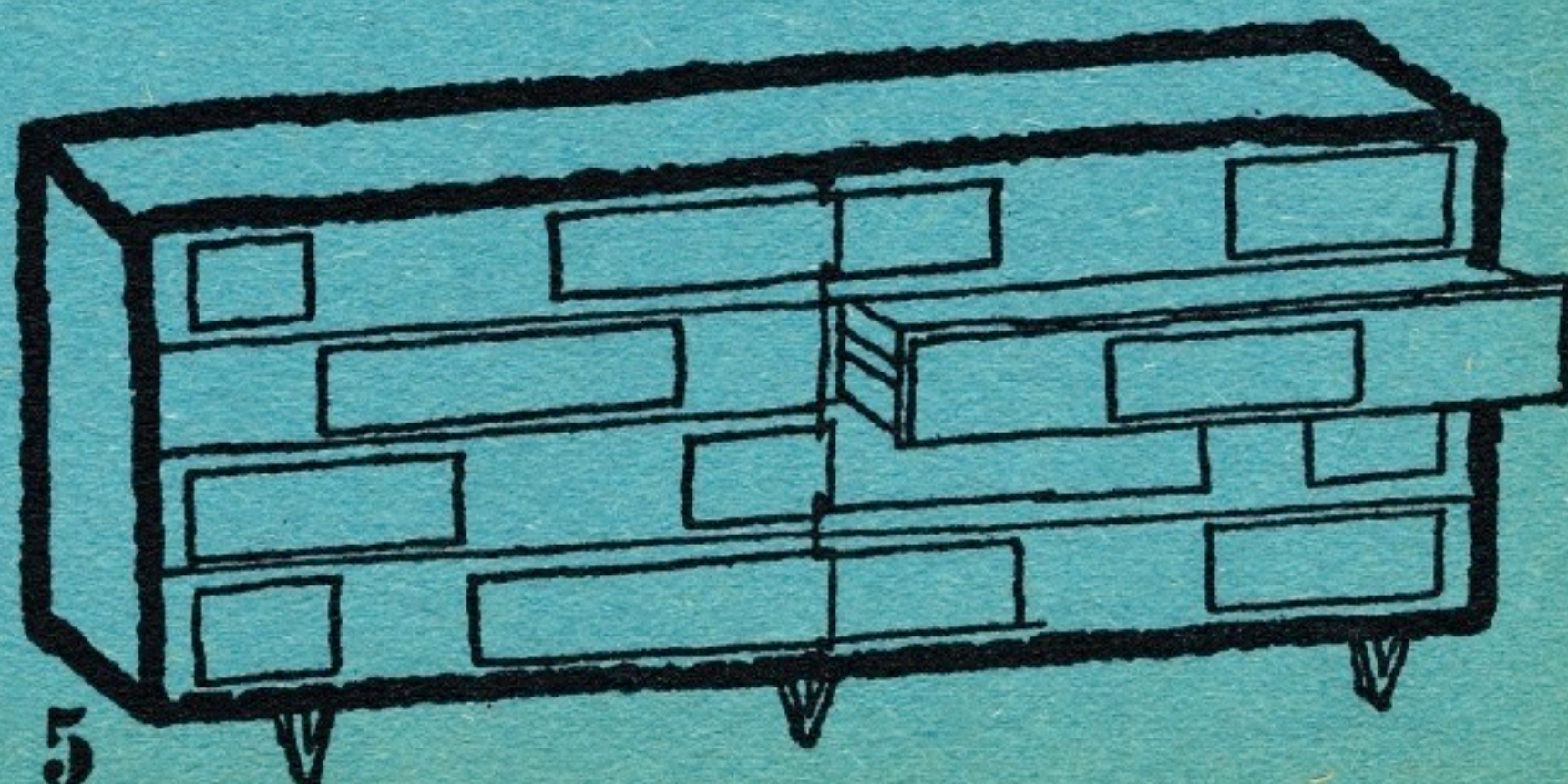


The world about us

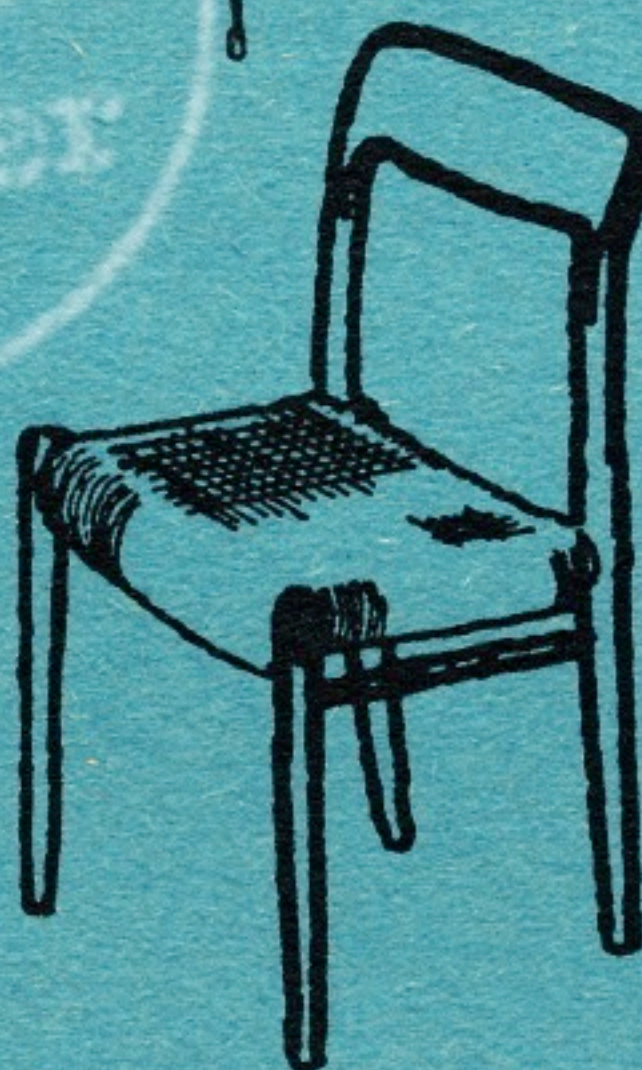
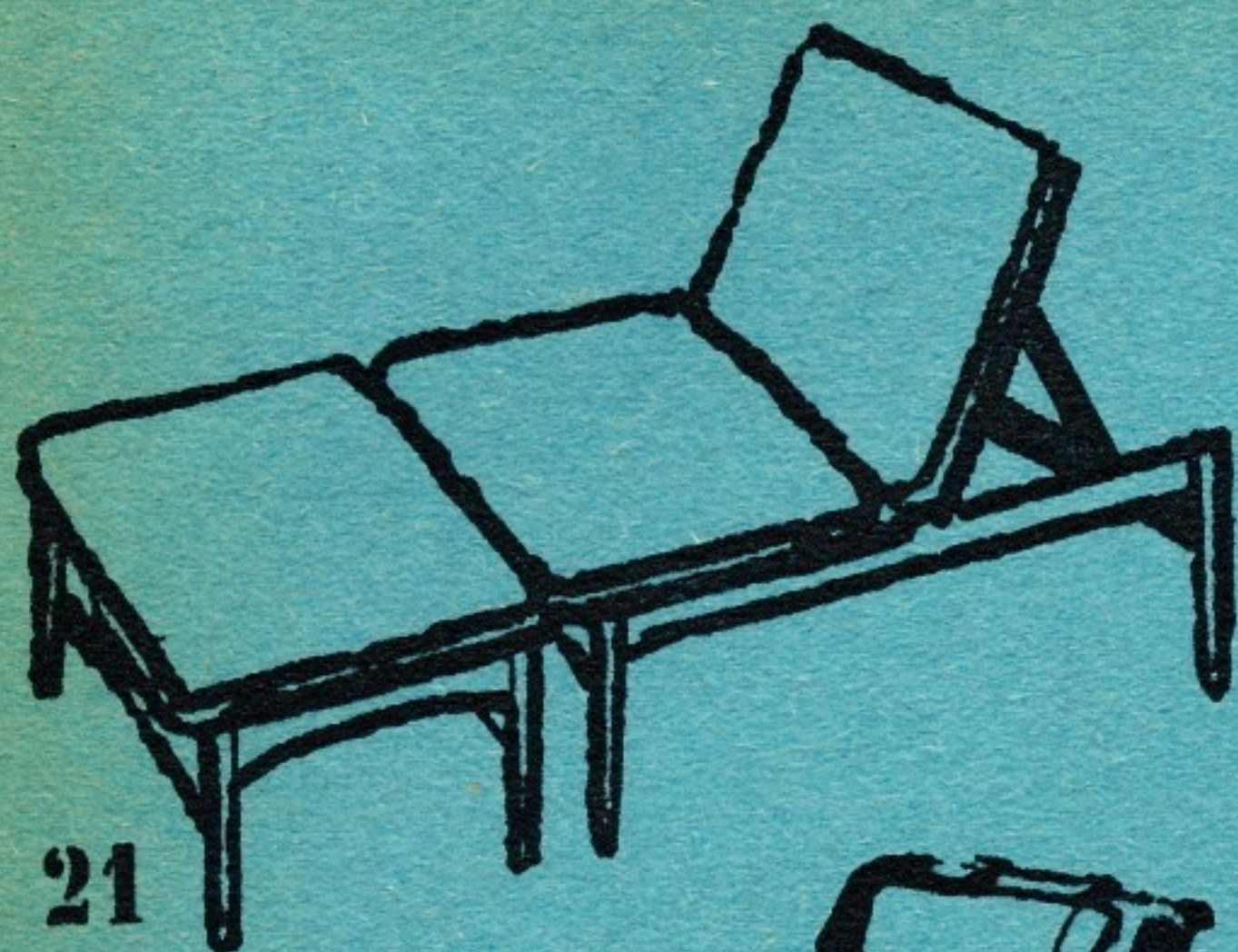


Although we are sometimes apt to look somewhat too smugly and possessively into our past and raise every kind of bróuhaha if a Chippendale commode is exported (mean-while keeping a firm grip on the Elgin Marbles and the Lane pictures), we also show a sensible catholicity in welcoming to these shores outstanding furniture of our own time. Indeed, it is probably true to say that nowhere else in the world is so wide a range of international modern furniture to be seen as in the shops of Britain.

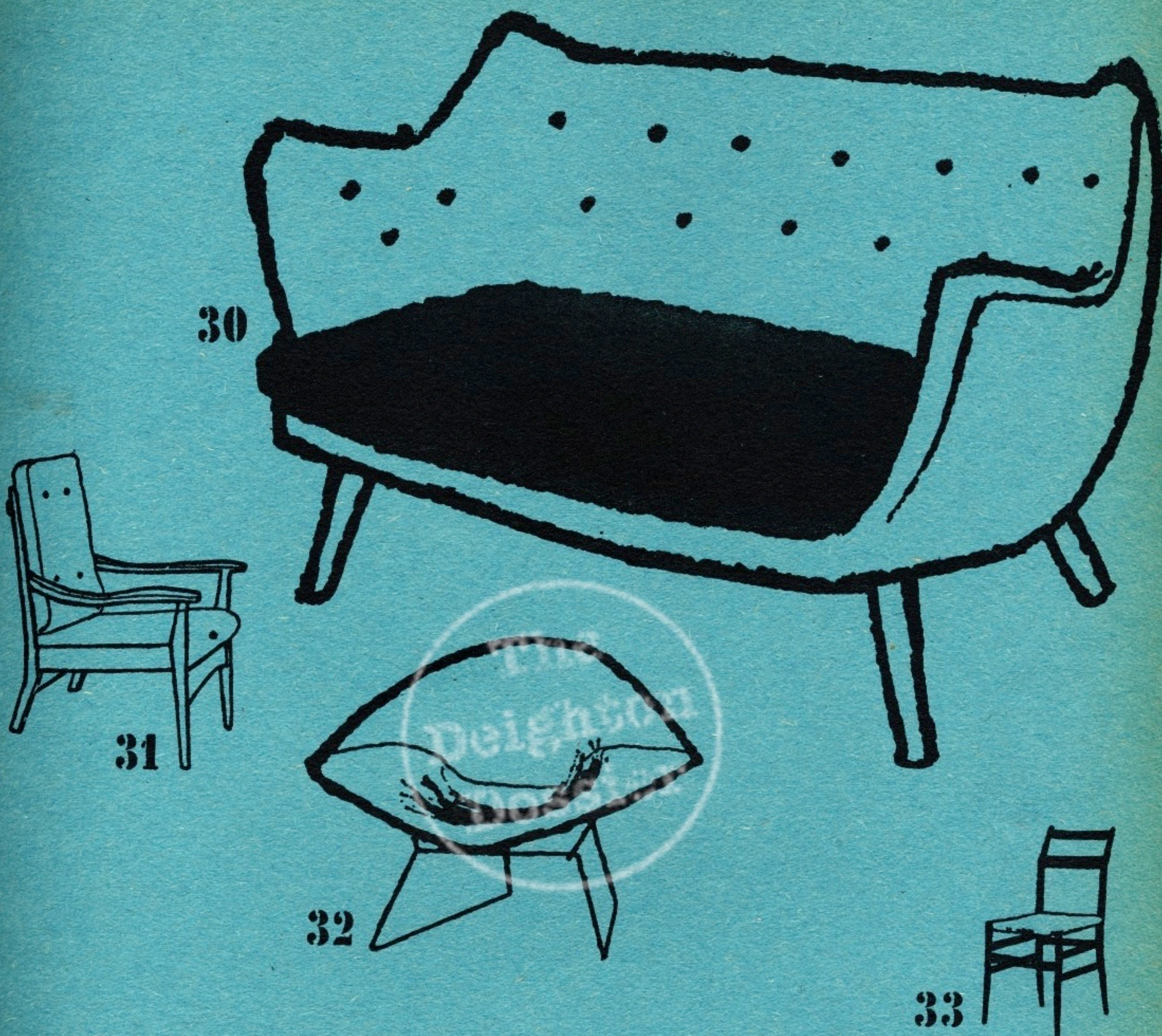
In this supplement we show examples of such furniture, drawn by Len Deighton. Here is furniture from Scandinavia, Italy, the Low Countries and the United States. Also from our own lively-minded designers. Here you will see the wire chair of Charles Eames, the wooden chair of Chiavari. Here is a sideboard by Gio Ponti, a low table and chairs by Knoll. And amongst the products of our native designers you will see Ernest Race's ingenious folding deck-chair as well as his 'Flamingo' and 'Heron' designs; A J Milne's sideboard; Conran's office furniture, and the elegant ebonized and satin-wood chest by Neville Ward and Frank Austin. Also designs by some younger newcomers—Jack Stafford, Frank Watkins, Adrian Duckworth, Martin Grierson. All the details are in the captions.



- 1 Chair, metal frame, plastic cover. Designed by Charles Eames. By Hille Furniture. Approx £12 15s; in shops shortly.
- 2 Italian chair 'Tigullina', ebonized frame. £26, and
- 3 Chair IC3, ebonized or polished beech frame. £12 4s 9d. Both designed by Chiavari. Imported by Conran Furniture. Harrods.
- 4 Chair C20, laminated beech, metal legs. By Kandya. £4 19s 6d; Peter Jones; Kendal Milne, Manchester.
- 5 Chest-of-drawers, 6 ft long. Designed by Gio Ponti. Liberty's



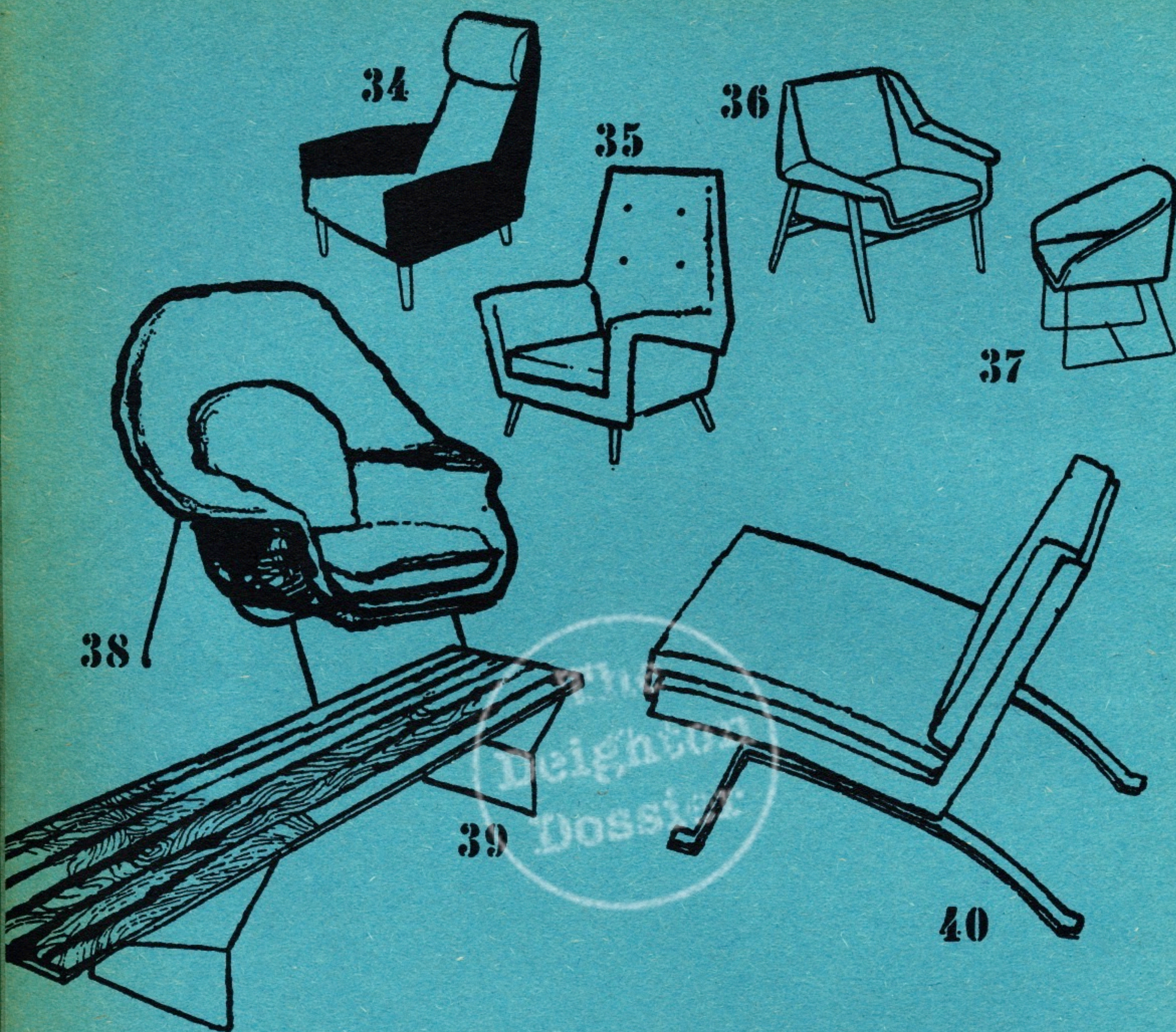
The
Deighton
Dossier



- 21 *Chaise-longue*, in two parts, by Goodearl Bros. Chair, £12 5s to £13 15s; stool 4739, £6 5s to £7 5s; Maples; Kendal Milne, Manchester; Kean and Scott, Birmingham.
- 22 Armchair SW96, oak frame, teak arms, cane back. Designed by Finn Juhl. Imported by Finmar. £27; Harrods.
- 23 Scandinavian club chair DUX6. Imported by Finmar. £57 7s 6d; Woollands.
- 24 Danish chair 71. Imported by Danasco. £12; Liberty's; Wolfson of Leeds.
- 25 Scandinavian armchair, steel frame, Dunlopillo upholstered seat. Designed by Arne Jacobsen.

- Imported by Finmar. £40 10s; Harrods.
- 26 Chair in $\frac{1}{4}$ -in steel, upholstered seat. By Jack Stafford. £7 16s 9d to £8 13s 3d; Liberty's; Dunn's of Bromley; Restall; Hanna & Brown, Belfast.
- 27 Danish chair 75, teak, cord seat. Imported by Danasco. £12 10s; Harrods; Woollands; Wolfson of Leeds.
- 28 Danish chair 'Gazelle' 57, teak, with woven cane seat. Imported by Danasco. £28 10s; Harrods; Woollands.
- 29 Chair DSR, fibreglass shell, metal base. Designed by Charles Eames for Herman Miller. By Hille Fur-

- niture. £7 17s; good stores.
- 30 Upholstered settee. Designed by Finn Juhl. Imported by Finmar. From £82; Liberty's.
- 31 Armchair N2, timber hand-shaped frame, Dunlopillo upholstery. By Cintique. 14 gns to £16 19s 6d; most good furniture stores.
- 32 Upholstered chair 422, metal frame and supports. Designed by Harry Bertola for Knoll Furniture. By Meredew. £30 8s; Heal's; Elder's of Glasgow.
- 33 Chair IC7, ebonized frame, seat twisted cellophane. Designed by Gio Ponti. Imported by Conran Furniture. £10 0s 6d; Liberty's; Bentalls, Kingston.



34 Armchair 56724. Designed by Martin Grierson on the principle of an aircraft seat. £34 18s 6d; Heal's.

35 High-backed chair 'Romeo'. By Revelese. £25 13s; Selfridges; Peter Jones.

36 Armchair 'Menton', yew legs and supports. By Parker-Knoll, £34 15s; Parker-Knoll showrooms, 234 Tottenham Court Rd; Grange Furnishing, Harrow.

37 Side chair C16A, fibreglass shell, steel frame, Dunlopillo upholstered. By Conran Furniture. £18 12s 3d; Harrods; Peter Jones.

38 Armchair 70, fibreglass and metal, upholstered. Designed by Eero Saarinen for Knoll Furniture. By

Meredew. From £67; Heal's.

39 Bench 400. Designed by Harry Bertioia for Knoll Furniture. By Meredith. £14 5s; Heal's.

40 Scandinavian chair, chromium-plated legs, wool upholstery. Imported by Finmar. £52 10s; exclusive to Woollands.

41 'Flamingo' chair, steel frame, mahogany legs, latex and plastic foam upholstery. By Ernest Race. £29 14s 3d; Harrods; Elder's of Glasgow.

42 Scandinavian armchair, 'Profile', wool upholstery. Imported by Finmar. £50 5s; Woollands.

43 Chair 31, Knoll Furniture. £21 2s; Heal's; Elder's of Glasgow.

44 'Heron' chair, steel frame and legs, plastic foam upholstery, Pirelli webbing, removable legs. By Ernest Race. £27 17s 11d; Liberty's; Newberry & Spindler, Bristol.

45 Upholstered chair 424R, metal frame. Designed by Harry Bertioia for Knoll Furniture. By Meredith. £39; Heal's; Elder's of Glasgow.

46 Armchair 'Bell', fibreglass, metal frame, rubber upholstery. By Adrian Duckworth, 81 Stile Hall Gardens, W 4. £28.

47 Upholstered chair 'Rondo', covered 'Beaver Curl' fabric. By Greaves & Thomas. £24 10s; Maples; Kendal Milne; most good furniture stores.

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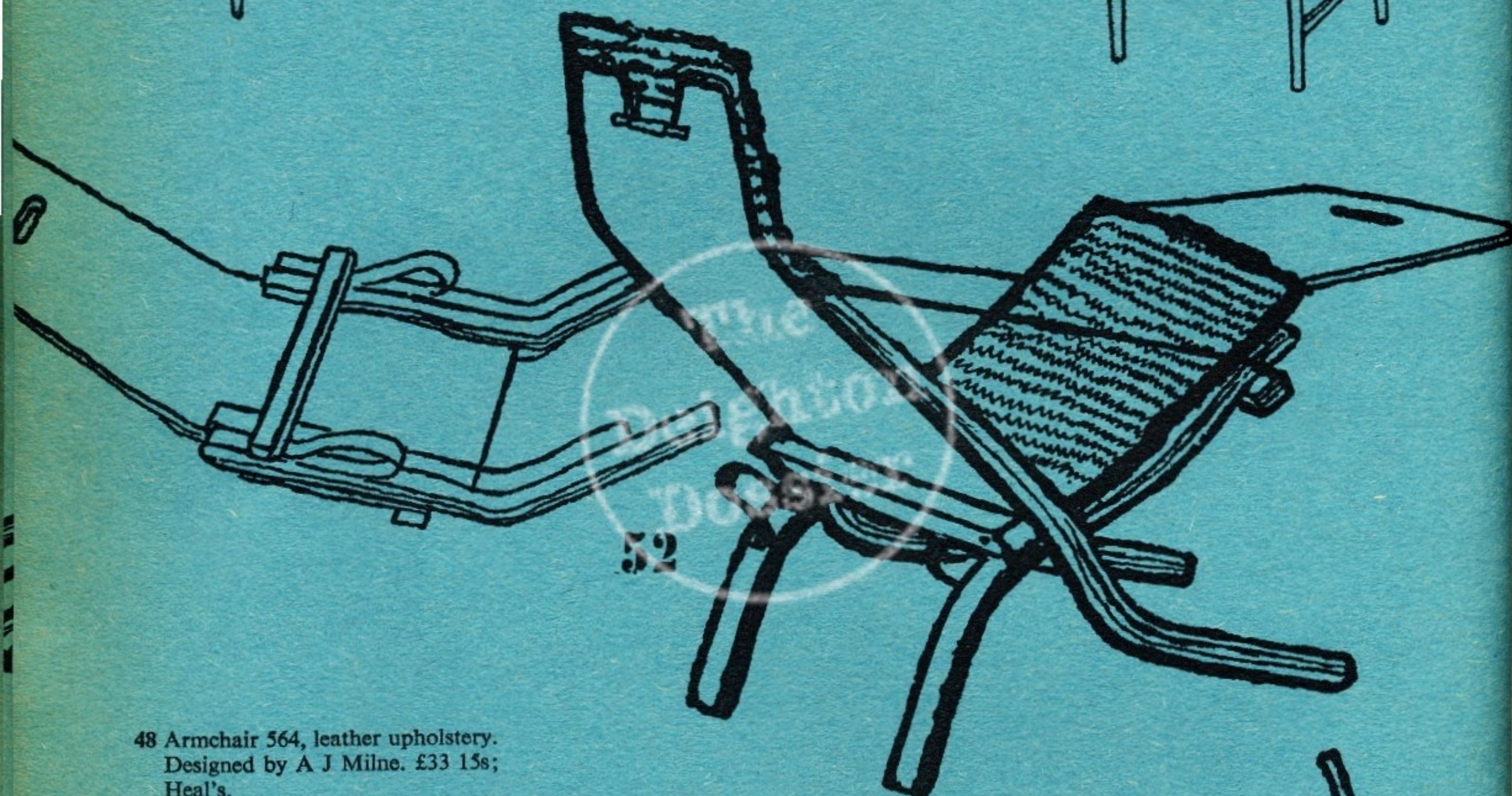
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48 Armchair 564, leather upholstery. Designed by A J Milne. £33 15s; Heal's.

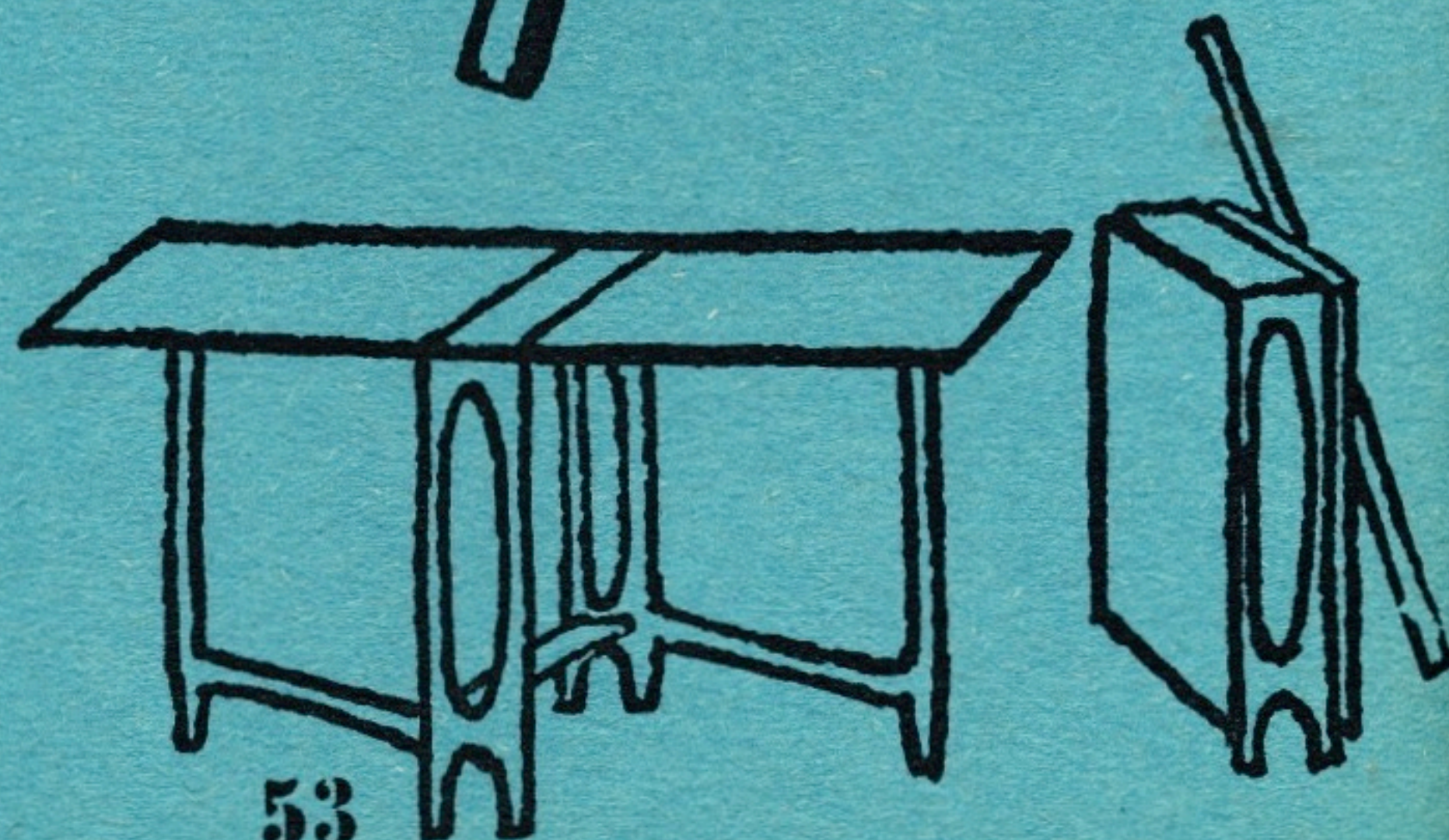
49 Italian armchair IC5, ebonized frame. Designed by Chiavari. £11 13s 8d; Harrods.

50 Ercol armchair 415, beech frame, loose upholstery. By Furniture Industries Ltd. £21 17s 6d; Maples; most good furniture stores.

51 Armchair 1204, by L M Furniture. Upholstered in hide, £24 16s; in wool, £21; John Lewis; Liberty's; Restall; Elder's of Glasgow.

52 Deck-chair, moulded plywood. By Ernest Race. This chair can be supplied for contract work only.

53 Norwegian dining-table, extends to 10 ft by 3 ft. £56 13s; sole importers Restall



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